



Andrew Carnes

Ado Annie's stern father and local farmer.

Playing Age: 50s/60s

Music Audition:

N/A

Dance audition:

- Please attend the dance audition workshop for the group dance

Lib audition:

- Ado Annie/Carnes ('Hello Paw' – 'the rest of your life')

Notes:

- Please learn the lines for the lib audition if possible.
- Please do an American accent.
- Auditionees will be asked to audition in pairs that will be decided on by the production team in advance of the auditions.
- The Ado Annie auditionees will be this audition piece in addition to the two sections required for Annie, so there is not a requirement for them to learn this piece.

OKLAHOMA AUDITIONS

ADO ANNIE/CARNES

ADO ANNIE: Hello, Paw. (*CARNES enters, down to CENTER. He is a scrappy little man, carrying a shotgun*) Whut you been shoot-in'?

CARNES: Rabbits. (*ADO ANNIE crosses to CARNES CENTER*) That true whut I hear about Will Parker gittin' fifty dollars?

ADO ANNIE: That's right Paw. And he wants to hold you to yer promise.

CARNES: Too bad. Still and all I' can't go back on my word.

ADO ANNIE: See, Ali Hakim!

CARNES: I advise you to git that money off'n him before he loses it all. Put it in yer stockin' er inside yer corset where he cain't git at it . . . or can he?

ADO ANNIE: But, Paw—he ain't exackly kep' it. He spent it all on presents—(*ALI HAKIM is in a panic*)

CARNES: See! Whut'd I tell you! Now he cain't have you. I said it had to be fifty dollars cash.

Ali Hakim protests.

CARNES: Who the hell are you?

ADO ANNIE: This is Ali Hakim.

CARNES: Well, shet yer face, er I'll fill yer behind so full of buckshot, you'll be walking around like a duck the rest of yer life.